

# ANDREW LLOYD WEBBER'S **SCHOOL of ROCK** THE MUSICAL

GWB Entertainment is thrilled to be producing Andrew Lloyd Webber's Broadway and West End smash hit rock musical, School of Rock coming to Her Majesty's Theatre, Melbourne, from October 2018.

Please find attached a casting brief detailing the adult and children's roles for the production. Please note that for particular roles it is imperative for submissions to be able to match the musical/instrumental requirements of the roles.

## **AUDITION DATES**

*Melbourne*

2nd- 8th April 2018 with callbacks on the 15th and 16th April

*Sydney*

9th - 12th April 2018 with callbacks on the 13th and 14th April

## **ADULT SUBMISSIONS**

Please email submissions with CVs, photographs, which city the performer resides in and role suggestion to:

**natalie@gwbentertainment.com**

*Please also note any musical abilities (where appropriate for the role).*

## **CHILDREN SUBMISSIONS**

All children must submit their application using the online audition form and requires the parent, guardian or agent to upload videos of the child playing instrument/s, and/or singing plus reading lines from the script. **[www.schoolofrockthemusical.com.au](http://www.schoolofrockthemusical.com.au)**

## **SUBMISSION DUE DATE**

Friday 9 March 2018

## **PLEASE NOTE THE FOLLOWING**

1. Artists must be available for the audition period. If a performer has any restrictions, please note this on the submission.
2. Auditions will take place in Sydney and Melbourne only.
3. Final auditions will be filmed and sent to the UK creative team and Producers.

## **REHEARSALS**

Will commence in Melbourne on or about Monday 10 September 2018.

## **PERFORMANCES**

Performances will commence in Melbourne on or about Wednesday 31 October 2018.

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## **COMMITMENT**

For adult performers – you will need to be available from commencement of rehearsals until March 2020.  
For children performers – casting is for the initial Melbourne season at this time.

## **FILMING, PHOTOGRAPHY AND RECORDING OF AUDITIONS**

The audition and rehearsal process for School of Rock will be filmed at various points throughout. By submitting this application to attend auditions you agree that the Producer may: Film, photograph and record my voice during auditions and rehearsals of the Production; Make copies of the any recordings or photographs so made; Use my name and likeness for the purposes of education, promotion or advertising of the Production; Broadcast any of the footage, photographs or recording taken via television, radio, digitally or online. I further understand that all recordings, footage and photographs remain the property of the Producer and that there will be no restrictions on the number of times that they may be used. I understand that I am to receive no compensation and that the Producer shall have complete ownership of any material produced. I give the Producer the right to use my name, likeness and biographical material to publicise the Production and any broadcast of the footage, recordings or photographs.

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## **CAST BRIEF — AUSTRALIA**

**SCHOOL OF ROCK - THE MUSICAL** follows dropout Dewey Finn, a failed rock star forced to earn some extra cash by posing as a teacher at a prestigious prep school. But Dewey isn't going to teach his straight-laced students algebra or arithmetic. These kids are going to learn what it takes to become the most awesome rock 'n' roll band of all time. Now he just needs to get his students to the Battle of the Bands, dodging strict teachers and pushy parents on the way to teaching these pint-sized prodigies what it means to truly rock.

With a new score from Andrew Lloyd Webber, lyrics by three-time Tony nominee Glenn Slater, book by Downton Abbey's Oscar winning Julian Fellowes, and all the original songs from the movie, **SCHOOL OF ROCK** features an incredible cast of kids scorching riffs, pounding drums and rocking out live.

## **ADULT CAST — PRINCIPALS**

### *DEWEY FINN*

Mid 20s-30's. An original. High rock tenor; great comedic/improve skills a plus, basic guitar a MUST.

### *ROSALIE MULLINS*

Mid 20s-30s. A rock chick imprisoned in the body and life of a stern and correct headmistress. Soprano with a strong belt.

### *NED SCHNEEBLY*

Mid 20s-30's. Ned was once as keen on rock as Dewey, but failure has beaten him down. He clings to his girlfriend, Patty, as the one sure thing in a sea of regrets. Rock voice.

### *PATTY*

Mid 20s-30s. Patty is a hard woman who knows what she wants, and she doesn't want Dewey. Not in her life. Not in Ned's life. Her dislike of Dewey is the strongest thing about her. Strong belt voice.

### *MS. SHEINKOPF*

Mid 30s. Ms. Sheinkopf has been at Horace Green for as long as anyone can remember. Her years of service have not softened her. Pop/Rock Singer who moves well. May cover "Rosalie" and/or "Patty".

## **ADULT CAST — ENSEMBLE**

### *THEO*

20s-30s - Lead singer of Dewey's band "No Vacancy" - H-O-T! Strong rock voice; Also plays other roles in Ensemble.

### *MR. SPENCER*

20s-30s - one of Tomika's Dads & also plays Doug - a member of Dewey's rock band "No Vacancy" among other Ensemble roles. Strong rock voice.

### *MR. HAMILTON*

20s-30s - Father of Freddy - angry, working class Dad; Also plays other Ensemble roles - teacher (Bob), band member, cop. Strong rock voice.

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## **ADULT CAST — ENSEMBLE (Continued)**

### **MR. MOONEYHAM**

30s-40s - Zack's dad - a high-powered executive who has no patience or time for his son. Also plays 'Snake' - Member of Dewey's rock band "No Vacancy" & others.

### **MR. WILLIAMS**

30s-40s - one of Tomika's Dads; also plays a teacher at Horace Green, et al. Also plays Stanley - owner of record shop where DEWEY works. May cover DEWEY. Strong pop voice.

### **MRS. HATHAWAY**

30s-40s - Summer's Mom - very elegant and VERY afraid of her daughter. Also plays a teacher at Horace Green, et al.

### **JEFF SANDERSON**

30s-40s - Owner of club where Battle of the Bands takes place - VERY HIP. Also plays Mr. Sanford - ex-jock, parent of Billy - NOT happy with the fact that Billy seems to have interests other than sports... and Gabe - one of the teachers at Horace Green - among others.

### **GYM TEACHER & SECURITY GUARD**

20s-30s; Also plays other Ensemble roles. Very strong pop voice.

### **KATIE'S MOM**

20s-40s; Also plays other Ensemble roles. Very strong pop voice.

1 x ADULT FEMALE OFF-STAGE SWING to cover all female ensemble roles/possible Dance Captain - 20s-30s; Large vocal range & strong mover.

2 x ADULT MALE OFF-STAGE SWINGS to cover all male ensemble roles/possible Dance Captain - 20s-30s; Large vocal ranges & strong movers.

## **CHILD CAST — PRINCIPALS**

**ALL CHILDREN MUST BE UNDER 5' (152cms) TALL AND AGES 8-12. Children of all ethnicities and cultural backgrounds are encouraged to apply.**

### **ZACK - PLAYS GUITAR**

A mixture of anger at his father's indifference and passion for the music that is raging inside him. He knows he has more in him than he has ever been able to show. Pop/Rock Singer who moves well. Needs to seriously 'shred' on guitar.

### **LAWRENCE- PLAYS PIANO**

A shy, awkward boy, unconfident and gauche, but a genius on the keyboard, who needs a free spirit like Dewey to lead him out of the darkness. Pop/Rock Singer who moves well. Serious piano skills needed.

### **FREDDY- PLAYS DRUMS**

A boy who is happy to be released. This is the kid who comes from a working class background and unlike many of his classmates - was not born with a silver spoon in his mouth - which his dad (who is NOT happy about his kid's obsession with music) never lets him forget. KILLER DRUMMER with a LOT of personality. Pop/Rock Singer who moves well.

ANDREW LLOYD WEBBER'S

# SCHOOL of ROCK

THE MUSICAL

## CHILD CAST — PRINCIPALS (Continued)

**KATIE- PLAYS GUITAR/BASS GUITAR**

She is distinguished by her talent for the bass. Pop/Rock Singer who moves well.

**TOMIKA**

A wonderful singer, she is a girl who is exasperated by her two fathers' inability to see that she needs help. They think she's perfect. She knows she's drowning. This character is African American however candidates of Asian/Islander ethnicity may apply. Pop/Rock Singer who moves well. KILLER VOICE. Tomika barely speaks until she finally summons the courage to open her mouth and sing out, so we have to be blown away by her sound. Pop/Rock (maybe some gospel) singer who moves well.

**SUMMER**

A Manhattan princess. She has never had it any other way than her own, and she is confident things will continue in this vein. She gives a new sense to the word entitlement. Pop/Rock Singer who moves well.

**MARCY**

Clever girl. Back up singer with style. Pop/Rock Singer who moves well. Pop/Rock Singer who moves well.

**SHONELLE**

Clever girl. Back up singer with style. Pop/Rock Singer who moves well.

**BILLY**

A boy with a marked artistic flair, and other problems. Pop/Rock Singer who moves well.

**MASON**

As eager as the others to enjoy school instead of dreading it. He is a whizz on the technical side. Pop/Rock Singer who moves well. Must play PIANO.

## CHILD CAST — ENSEMBLE

**SOPHIE**

Pop/Rock Singer who moves well. Must play the GUITAR/BASS. Pop/Rock Singer who moves well.

**MADISON**

Pop/Rock Singer who moves well.

**JAMES**

Student at Horace Mann. Pop/Rock Singer who moves well. Must play some combination of guitar and/or drums and/or piano.

**OFF-STAGE GIRL SWING 1**

Must play GUITAR/BASS. Pop/Rock Singer who moves well.

**OFF-STAGE GIRL SWING 2**

Does not need to play instruments. Should be a strong dancer and Pop/Rock singer. Previous Swing experience a plus.

**OFF-STAGE BOY SWING 1**

Must play some combination of Guitar and/or piano and/or drums. Pop/Rock Singer who moves well.

**OFF-STAGE BOY SWING 2**

Does not need to play instruments. Should be a strong dancer and Pop/Rock singer. Previous Swing experience a plus.